

North Jersey School Music Association

Region I of the New Jersey Music Educators Association
www.njsma.com

Elementary Region I Honor Band Festival

Saturday, May 5, 2018

9:00am – 4:00pm – South Orange Middle School
(Directors meeting begins at 8:15am)

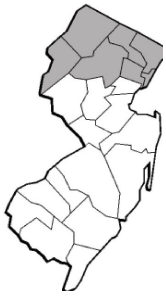
Director Instructions

The NJSMA seventh annual Elementary Honors Band Festival is an event that provides sixth grade students the opportunity to participate in a region ensemble. Both ensembles will include approximately 85 students based on balanced instrumentation. The ensembles will rehearse during the morning and perform in an afternoon concert. All students are sponsored through nomination, not by audition, by the sponsoring band director, who must be present throughout the day of the festival.

Students must be nominated by their band director, **BY FEBRUARY 16th 2018**, and will form two-balanced sixth grade bands from these recommendations. The selection committee will do their best to accept as many students as possible, but in order to provide a quality experience for the participants there are limits as to how many students we can accept. **Directors must commit to the day of the event, and must attend and assist with logistics at the event.** No substitutes will be allowed and should any director not fulfill this responsibility, the director will not be permitted to sponsor students the following year.

Students will arrive at the site at 9:00 a.m. and the two bands will rehearse in the morning, eat lunch, rehearse again and present their concert at 2:00 p.m. All participants will receive a T-shirt to be worn for the concert. More specific details will be distributed to participants (through their directors) once the selection committee has selected the ensembles. The participation fee will be \$15.00 per student and must be sent in upon receipt of the acceptance letter. Please confirm whether students are available on the date but do not collect any money before you have received written notification of acceptance.

1. NJSMA offers a series of programs designed for the benefit of teachers and students of North Jersey (Region I of NJMEA). It is hoped that Region performing groups and other activities will assist in their musical growth. Please be sure your students meet the criteria listed below before recommending them for the ensemble. Please keep in mind that not all students nominated may be accepted.
2. Students in Sixth Grade are eligible.
3. All students must be members in good standing of their own school band ensembles.
4. Each sponsoring director may nominate up to 12 students.
5. You are not required to submit 12 names, just your best students. If you are a teacher that teaches in more than one school, you can submit a total of 12 students combined, not 12 names per school.
6. Remember, we are looking to create balanced bands. Please use these maximum numbers as a reference as you nominate students:
 - Maximum of one student for alto saxophone
 - Maximum of two students for percussion
 - Maximum of three students each for trumpet and flute
 - Maximum of four students each for all other instruments
 - NOTE – bassoon, bass clarinet, tuba, horn, and tenor & baritone saxophones are typically in demand



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7. If recommending multiple students on one instrument, *please* make it **clear** who your TOP recommended student is. The only insight into the students capabilities we the committee have is what YOU provide us with, so please be as specific as possible!
8. Directors will be e-mailed acceptance letters for those students accepted.

Nomination Process

1. Read through the Director Instructions to understand the rules/regulations and process.
2. **READ THE CRITERIA BELOW VERY CAREFULLY BEFORE DECIDING WHICH STUDENTS TO NOMINATE.**
3. Log on to the NJSMA website - www.njsma.com
4. Click on the ELEMENTARY FESTIVAL link on the left hand side.
5. Before completing the director registration, or the students nominating process make sure you have the following specific information ready:

Director Registration

- NAFME membership number
- How many students you are recommending
- Your polo shirt size (if you do not already have one)

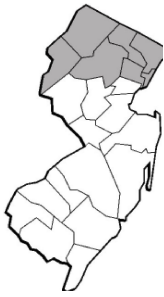
Student Recommendation – all instruments

- Does this student take private lessons?
- Did this student participate last year?

Student Recommendation – **specifically percussion**

- Which of the following does the student excel at – Snare Drum, Multi Percussion, Timpani, Mallets

6. Click on the DIRECTOR REGISTRATION link, and enter you information. You only have to do this ONCE.
7. Once you have registered, click on the STUDENT RECOMMENDATION link.
 - You will have to submit this form for EACH of your students.



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CRITERIA

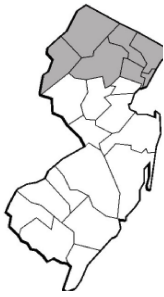
All students recommended should have the ability to demonstrate the following concepts with above average proficiency for admittance into either ensemble.

1. Following the conductor
 - a. Ability to interpret preparatory beats and style
 - i. Legato
 - ii. Staccato
 - iii. Varying dynamics
 - iv. Varying tempos
2. Ability to perform basic varying articulations
 - a. Normal
 - b. Legato
 - c. Staccato
3. Proper embouchure/hand position for chosen instrument
 - a. Instrument specific tone
 - b. Knowledge of intonation
4. Sitting with good posture, and good breath support/stick control
5. Knowledge of musical terms

- Time signature
- Key signature
- Staff
- Ledger lines
- Accidentals

- Largo
- Andante
- Moderato
- Allegro
- Pick up measure

- Double Bar
- D. S. al fine
- D.C. al fine
- 1st and 2nd ending
- Repeat Sign



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CRITERIA - continued

Below is a breakdown, by instrument; of musical achievements each student recommended should be able to demonstrate with **above average proficiency** for admittance into either ensemble. Scale requirements are given in concert pitch, while the chromatic and ranges refer to written note.

Flute

Scales – Bb, Ab One Octave; Eb, F 2 octaves
Chromatic – Eb
Range – C4-F6

Oboe

Scales – Bb, Eb, F One Octave
Range – C4-C6

Bassoon

Scales – Bb, Eb, F, Ab One Octave
Chromatic – F
Range – Eb1-D3

Clarinet

Scales – Eb, F, Ab Two Octaves, Bb One Octave crossing the break
Chromatic – E Two Octaves
Range – E3-Bb5

Bass Clarinet

Scales – Eb, F, Ab One Octave
Chromatic – G One Octave
Range – G3-Bb5

Saxophones (alto, tenor, or baritone)

Scales – Bb, Eb, Ab, F full octaves
Chromatic – G
Range – C4-D6

Trumpet

Scales – Bb, Ab, Eb One Octave
Chromatic – C
Range – Ab3-F5

French Horn

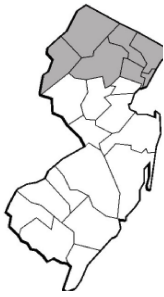
Scales – Bb, F, Eb One Octave
Chromatic – Bb or F
Range – F3-D5

Trombone, Euphonium

Scales – Bb, F, Eb, Ab One Octave
Chromatic – Bb
Range – Ab2-F4

Tuba

Scale – Bb
Range – Bb1-C3



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CRITERIA - continued

Percussion

It is not expected that each student can successfully demonstrate all of the techniques listed below, but are achievements that merit recommendation into either ensemble.

Snare Drum

Reading Rhythms

Notes – quarter, eighth, sixteenth, dotted quarter, mixed eighth sixteenth, dotted eighth, basic 6/8 time
Rests – whole, half, quarter, eighth, multi-measure

Technique

Rolls – Basic buzz roll, five, nine, and seventeen stroke rolls
Flams – Basic flam, flam taps, flam accents, swiss triplets,
Drags – Basic drags

Multi-Percussion

Tambourine – Basic quarter/eighth note rhythms, shake rolls, sixteenth notes rhythms, thumb rolls.
Triangle – Basis quarter/eighth notes rhythms and rolls.
Suspended Cymbal – Basic quarter/eighth note rhythms, rolls, chokes, and proper crescendo/diminuendos.
Crash Cymbals – Basic crashes, chokes, and various proper dynamics.

Timpani

Reading/Technique – Quarter/eighth/sixteenth note rhythms on 2,3 and/or 4 drums.

Tuning – Basic tuning of intervals (4th and 5th).

Mallet Percussion

Notes – Can demonstrate, with proper grip and posture performance of concert C and/or Bb and/or Eb scales.
Rhythm Reading – quarter and eighth notes with variations, dotted quarter notes, sixteenth/eighth note variations, and a knowledge of 6/8 time.

If they are any questions regarding the
NJSMA Elementary Region I Honor Band Festival, please contact –

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