

JHS Region I Orchestra Audition Requirements

Revised May 2018

1. Scales: 25%

(This list is different from the required scale list for the NJ All-State Intermediate Orchestra). The audition chair/committee will choose the two specific scales to be played from the list below. These scales will be posted at the beginning of the day for all to see before entering the audition room. ALL SCALES ARE TO BE MEMORIZED. Please, no vibrato. Four clicks of the metronome tempo will be given before each scale. This is the specific tempo that the scale should be played.

Separate bows (all instruments) Each note will be played as a quarter note with the quarter = 96 MM

Slurred bows (Violin, Viola, Cello) 4 notes slurred to a bow, as eighth notes, with the quarter note = 96 MM

Slurred bows (Bass) 2 notes slurred to a bow, as eighth notes, with the quarter = 96 MM

Major Scales:

VIOLIN: 3 octaves - G, A; 2 octaves - C, D, F, Bb, Eb

VIOLA: 3 octaves - C, D; 2 octaves - F, G, A, Bb, Eb

CELLO: 3 octaves - C, D; 2 octaves - F, G, A, Bb, Eb

BASS: 2 octaves - F, G; 1 octave - C, D, A, Bb, Eb

2. SOLO: 50%

Prepare the solo as specified in the REQUIRED list. This is the same solo as required for the NJ All-State Intermediate Orchestra. New solo requirements list a publisher; however if another publisher is used, a student will not be excluded from the audition, but will be judged only on the notes and rhythms of the required edition.

3. SIGHT READING: 25%

Students will be asked to perform an excerpt, which will not have been reviewed before the audition. Sight Reading excerpts will be selected at random from Sight Reading Factory.