

NJSMA 2017 - 2018

Junior Region Band Solo List (Grades 7, 8, 9)

<u>Instrument</u>	<u>Title</u>	<u>Composer</u>	<u>Publisher</u>
Flute / Piccolo	Sonata F Major (movements I and II only)	Pepusch	G. Schirmer/H. Leonard Flute Music of the Baroque for Flute and Piano
Oboe	Sonata II in E minor	Handel/Tustin	G. Schirmer
Bassoon	First Book of Bassoon Solo's (no. 26 Landler & no. 27 Rustic March)	Hilling & Bergmann	Faber Music Limited
Bb Clarinet	Variations Sentimentales (Theme and Var. I & II only)	Baermann	Rubank (Rub. Adv. Method Vol. II)
Eb Alto Clarinet	Concerto No. 8 in Bb	Handel/Voxman	Rubank (Bass Cl. Concert & Contest Collection pg. 8-9)
Bb Bass Clarinet	Concerto No. 8 in Bb	Handel/Voxman	Rubank (Bass Cl. Concert & Contest Collection pg. 8-9)
Contra Clarinet	Concerto No. 8 in Bb	Handel/Voxman	Rubank (Bass Cl. Concert & Contest Collection pg. 8-9)
Eb Alto Saxophone	Andante and Allegro	Chailleux/Voxman	Rubank (Alto Sax. Concert & Contest Collection pg. 10-11)
Bb Tenor Saxophone	Premiere Etude de Concours	Petit/Voxman	Rubank (Tenor Sax. Concert & Contest pg. 14-15)
Baritone Saxophone	Minuet K.250	Handel/Voxman	Rubank (Alto Sax. Concert & Contest Collection pg. 4)
Bb Trumpet	Gaelic Suite	Fitzgerald	Presser
French Horn	Adagio and Presto	Telemann/Chidester	Southern/H. Leonard
Trombone	Starlight Waltz Caprice	Pryor	Carl Fischer
Euphonium	Andante and Allegro	Clerisse/Voxman	Rubank (Baritone Concert & Contest Collection) (Trumpet Concert & Contest for Baritone TC)
Tuba	Larghetto and Allegro	Handel/Little	Alfred
Keyboard Percussion	Funeral March of a Marionette	Gounod/Roy	Medici
Timpani	Musical Studies for the Intermediate Timpanist (pgs 8 & 18)	Whaley	J.R. Publications

Battery Percussion will audition on both snare and traps. There will not be separate auditions for snare and traps. The battery percussion audition will include snare drum rudiments, snare drum solo, snare drum sight reading, traps rudiments/studies (found on NJSMA.com) and a mallet etude. There will be no traps solo or traps sight reading.

Snare Drum	Pop Corn (omit last 4 lines, no repeat on page 1)	Buggert	Alfred
Keyboard Percussion Etude	Fundamental Method for Mallets (Page 54, Moderato #2 in key of Bb)	Peters	Alfred