



North Jersey School Music Association

Region I of the New Jersey Music Educators Association

www.njsma.com

Intermediate Region Band Audition Requirements (Grades 7, 8)

1. All auditions will consist of scales, solo, and sight-reading.
2. A list of solos may be found on www.njsma.com. No cadenzas will be asked.
3. Scale requirements for all woodwind, brass and keyboard percussion:
 - All major scales up to and including 3 sharps (A) and 3 flats (Eb) and the C major scale. (Baritone T.C. will play up to and including 5 sharps (B) and 1 flat (F) and the C major). Diatonic scales will be played in even octaves within the ranges below. Diatonic scales will be memorized and articulated as follows:



4. The required chromatic scale for each instrument written below will be played slurred in even sixteenth notes in even octaves within the specified range.

Scales and Ranges: Compass refers to WRITTEN NOTE rather than concert pitch sounded.

INSTRUMENT	RANGE	CHROMATIC
Piccolo	D4 to A6	D – 2 octaves
Flute	C4 to Bb6	Bb – 2 octaves
Oboe	C4 to C6	C – 2 octaves
Bassoon	D2 to C4	F – 1 octaves
B-flat Clarinet	E3 to F6	E – 3 octaves
Alto, Bass, and Contra Clarinet	E3 to Bb5	E – 2 octaves
Alto, Tenor, and Baritone Saxophone	Bb3 to F6	C – 2 octaves
Trumpet/Baritone T.C.	G3 to G5	G – 2 octaves
French Horn	F3 to F5	F – 2 octaves
Trombone/Baritone B.C.	F2 to F4	F – 2 octaves
Baritone T.C.	G3 to G5	G – 2 octaves
Tuba	F1 to F3	Bb – 1 octaves
Keyboard Percussion	Two Full Octaves	G – 2 octaves