

North Jersey School Music Association

HIGH SCHOOL CHOIR AUDITION REQUIREMENTS

Audition Requirements Procedure: All pitches will be given from a pitch pipe.

The student will sing the following in the order given.

1. LOW SCALE – Diatonic

Begin on the lower note and ascend one octave.

Take a breath, then descend back to the starting pitch.

2. HIGH SCALE – Diatonic

Begin on the lower note and ascend one octave.

Take a breath, then descend back to the starting pitch.

All scales will be sung on the vowel “AH” as in father.

	Low	High
Soprano I	E	Bb
Soprano II	C	G
Alto I	A	E
Alto II	G*	C

	Low	High
Tenor I	E	Ab
Tenor II	C**	F#
Bass I	A	E
Bass II	E*	C

* Alto II and Bass II Low scales will be sung descending first, then ascending

** The Tenor I Low Scale may be sung descending first, then ascending

3. CHROMATIC SCALE

The Chromatic scale is sung in half steps ascending; pause for a breath and in half steps descending.

The Chromatic scale is also sung on the vowel “AH” as in father

Soprano and Tenor	F to C	Altos and Bases	C to G
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3. MEMORIZED SOLO

Students will receive the appropriate pitch and will sing the solo in the appropriate key for their voice part

4. TONAL MEMORY

A four-measure tonal memory exercise shall be sung by each student. The student will be given the music and will listen to the recorded exercise twice. The student will then sing the exercise on “LAH”, solfege, or numbers. Students will be given credit for complete correct measures only.