

REGION I H.S. CHORUS AUDITION REQUIREMENTS

AUDITION REQUIREMENTS PROCEDURE: All pitches will be given from a C-C pitch pipe by the room chairperson. The student will sing the following in the order given.

1) DIATONIC MAJOR SCALES:	<u>LOW</u>	<u>HIGH</u>
Soprano I	E	Bb
Soprano II	C	G
Alto I	A	E
Alto II	*G	C
Tenor I	E	Ab
Tenor II	C	F#
Bass I	A	E
Bass II	*E	D

Diatonic scales shall be sung one octave ascending and then descending.

EXCEPTION: Scales marked * will be sung descending and then ascending.

A breath should be taken before reversing the direction of the scales. Sing all scales on "AH" as in *father*. Scales are judged for **QUALITY** and **INTONATION**.

(1 - 10 points each, 1 = best)

2) **CHROMATIC SCALE:** on "AH" ; 8 notes ascending; 8 notes descending.
Tenor & Soprano F to C; Alto & Bass C to G
Scale is judged for **INTONATION** only. (1 - 10 points, 1 = best)

3) **MEMORIZED SOLO:** Students will receive the starting pitch from the judges, and sing the solo in the appropriate key. (see solo sheet)
Solo is judged for **QUALITY**, **INTONATION**, and **MUSICIANSHIP**.
For audition purposes, **MUSICIANSHIP** shall be defined as a measure of the quality of diction, phrasing, tempo, and interpretation. (1 - 10 points each, 1 = best)

4) **TONAL MEMORY:** A four measure tonal memory exercise shall be sung by each student. The student will be given the music and will listen to the recorded exercise twice. The student will then sing the exercise on "LAH". Scoring depends on correct pitches and rhythms. A measure must be sung completely without error to count as correct. Three points are added for each incorrect measure, with a perfect score being a three. (3 - 15 points total)