

NJSMA Junior High School Timpani Audition Study

Timpani in C, F

Timpani

$\text{♩} = 104$

f *subito p* *cresc.* *f*

5

pp *ff* *pp*

Timpani Audition

Student will begin the timpani audition by tuning two timpani to C and F within 45 seconds, timed by the moderator. Student will provide his/her own tuning pitch, and may not use any tuning gauges or electronic tuner(s)/devices/smartphones. Students may use the mallet instrument provided, tuning fork, or pitch pipe. Thereafter the two pitches will be played by the student for the judges. Then the student will play the *Timpani Audition Study*. The *Timpani Audition Study* does not need to be memorized.

Second, the student will tune the timpani for the solo within 45 seconds, timed by the moderator. Student will provide his/her own tuning pitch, and may not use any tuning gauges or electronic tuner(s)/devices/smartphones. Students may use the mallet instrument provided, tuning fork, or pitch pipe. The pitches for the solo will be played by the student for the judges. Then the student will play the sections of the solo selected by the judges.

Finally the student will have 90 seconds to prepare for playing the sight reading. During that time, it is suggested the student spend about 45 seconds scanning the sight reading passage and 45 seconds tuning the timpani. Student will provide his/her own tuning pitch, and may not use any tuning gauges or electronic tuner(s)/devices/smartphones. Students may use the mallet instrument provided, tuning fork, or pitch pipe.