

2011 - 2012
NJSMA Junior High School Band Solo List

<i>Instrument</i>	<i>Title</i>	<i>Composer</i>	<i>Publisher</i>
Flute / Piccolo	Sonata VI in B Minor	Handel	Southern
Oboe	Sonata II in E minor	Handel/Tustin	G Shirmer
Bassoon	Sarabande	Debussy/Paine	Belwin Mills
Bb Clarinet	Variations Sentimentales	Baermann	Rubank (<u>Rub. Adv. Method Vol. II – Theme. & Var. I + II only</u>)
Eb Alto Clarinet	Ballade	Gade	Rubank (in <u>Bb Clarinet Concert & Contest Collection</u> pg. 24)
Bb Bass Clarinet	Largo and Allegro Vivace	Loeillet/ Voxman	Rubank (<u>Bass Cl. Concert & Contest Collection</u> pg. 5)
Eb Alto Saxophone	Allegreto Brillante	Demerssemen	Rubank/ Voxman H. Leonard
Bb Tenor Saxophone	Premiere Etude de Concours	Petit/ Voxman	Rubank (<u>Tenor Sax. Concert & Contest Collection</u> pg. 14)
Baritone Saxophone	Canzonetta and Giga	Leroy Ostransky	Rubank (<u>Alto Sax. Concert & Contest Collection</u> pg. 6 & 7)
Bb Trumpet	Gaelic Suite	Fitzgerald	Presser
French Horn	Adagio and Presto	Telemann/ Chidester	Southern
Trombone	Starlight Waltz Caprice	Pryor	Carl Fischer
Baritone Horn	Sarabande and Gavotta	Corelli/ Voxman	Rubank (<u>Baritone Concert & Contest Collection</u>) (<u>Trumpet Concert & Contest Collection for Baritone TC</u>)
Tuba	Larghetto and Allegro	Handel/ Little	Belwin – Mills
Keyboard Percussion	Theme & Variations from “The Performing Percussionist Solo Album” (pgs 20-21)	Coffin	Barnhouse
Timpani	Musical Studies for the Intermediate Timpanist (pgs 5 & 18)	Whaley	J.R. Publications
<i>Battery Percussion (Students must audition on both Snare Drum and Traps for a combined Battery score.)</i>			
Snare Drum	Pop Corn (omit the last four lines, no repeat on page 1)	Buggert	Alfred
Traps	No Arrows C.B. from “The Performing Percussionist Solo Album” pgs 14-15 (only rehearsal letters A through D, omit beginning to A and D to the end)	Coffin	Barnhouse