

**The North Jersey School Music Association and  
The National Band Association proudly present**

*The*

***NJSMA Region I  
Concert Band Festival  
2016***

**April 5, 2016 – Morristown High School, 6:00pm**

**April 6, 2016 – West Essex High School, 10:00am**

**April 6, 2016 – Hanover Park High School, 6:00pm**

**April 7, 2016 – Mount Olive High School, 10:00am**

**April 7, 2016 – West Orange High School, 6:00PM**

***Tuesday, April 5, 2016***  
***Morristown High School***

**Morristown High School Symphonic Band – Douglas Rutan, Director**

Selection #1: In Memoriam.....John O'Reilly  
Alfred

Selection #2: A River's Fury.....James Swearingen  
C.L. Barnhouse

**Northern Valley Regional High School at Old Tappan – Amy Wilcox, Director**

Selection #1: Salvation is Created.....Tschesnokoff, arr. Houseknecht  
Neil A. Kjos

Selection #2: Armenian Dances, Part 1.....Alfred Reed  
Alfred

**Morristown High School Wind Ensemble – Michael D. Russo, Director**

Selection #1: The Darkness Is Always Soft.....Ryan Fraley  
FJH

Selection #2: American Civil War Fantasy.....Jerry H. Bilik  
Southern

***Wednesday, April 6, 2016***  
***West Essex High School***

**Ramsey High School Wind Ensemble – Clifford Bialkin, Director**

Selection #1: Canzona.....Peter Mennin  
Carl Fischer

Selection #2: Lincolnshire Posy.....Percy Aldridge Grainger  
1. Lisbon  
2. Horkstow Grange  
5. Lord Melbourne  
6. The Lost Lady Found  
G. Schirmer

**Jefferson Township High School Wind Ensemble – Rich Barrieres, Director**

Selection #1:

Selection #2:

**West Essex High School Concert Band – Anthony Fabrizio, Director**

Selection #1: An Australian Sea Ballad.....arr. Robert Sheldon  
Alfred

Selection #2: Caprice.....William Hines  
Kjos

**Nutley High School Wind Ensemble – John J. Maiello, Director**

Selection #1: Chorale and Shaker Dance.....John Zdechlik  
Kjos

Selection #2: Cloudburst.....Eric Whitacre

**West Essex High School Wind Ensemble – Anthony Fabrizio, Director**

Selection #1: Joy Revisited.....Frank Ticheli  
Manhattan Beach

Selection #2: Mystery on Mena Mountain.....Julie Giroux  
Southern Music

***Wednesday, April 6, 2016***  
***Hanover Park High School***

**Parsippany Hill High School Concert Band – Michelle Christianson, Director**

Selection #1: Shenandoah.....Frank Ticheli  
Manhattan Beach

Selection #2: Two British Folk Songs.....Elliot Del Borgo  
Music Works

**Parsippany Hills High School Wind Ensemble – Michael Iapicca**

Selection #1: Heaven’s Light.....Steven Reineke  
CL Barnhouse

Selection #2: Dancing in Rain.....Yo Goto  
C. Alan Publications

**Livingston High School Wind Ensemble – Michael Jedwabnik, Director**

Selection #1: Shepherd’s Hey.....Percy Grainger  
Carl Fischer

Selection #2: Havendance.....David Holsinger  
TRN

**Hanover Park High School Symphonic Band – Joseph Spina, Director**

Selection #1: Colonial Song .....Percy Grainger, ed. Mark Rodgers  
Southern

Selection #2: Danzon No. 2.....Arturo Marquez, trans. Oliver Nickel  
Peer Music Classical

***Thursday, April 7, 2016***  
***Mount Olive High School***

**Mount Olive High School Symphonic Band – John DiEgidio & Darrell Hendricks, Directors**

Selection #1: Air for Band.....Frank Erickson  
Bourne

Selection #2: Lindbergh Variations.....Robert Sheldon  
Birch Island Music

**High Point High School Concert Band – James Aslanian, Director**

Selection #1: Amazing Grace.....Frank Ticheli  
Manhattan Beach Music

Selection #2: The Hounds of Spring.....Alfred Reed, arr. Longfield  
Hal Leonard

**West Morris Mendham High School Wind Ensemble – Timothy Beadle, Director**

Selection #1: Slava!.....Leonard Bernstein, arr. Grundman  
Boosey & Hawkes

Selection #2: Gloriosa.....Yasuhide Ito  
Mvt. I. Oratorio  
Mvt. II. Cantus  
Bravo Music

**West Morris Mendham High School Concert Band – Gabriel Stephens, Director**

Selection #1: Legends and Heroes.....Pierre La Plante  
Mvt. I Patrick on the Railway  
Mvt. II Sweet Betsy  
Mvt. III Little David, Play On!  
Daehn Publications

Selection #2: When the Stars Began to Fall.....Fred J. Allen  
TRN

**Hackettstown High School Wind Ensemble – Bryan Stepneski, Director**

Selection #1: Of Castles and Legends.....Thomas Doss  
Mitropia Muic

Selection #2: Chester.....William Schuman  
Theodore Presser Company

**Mount Olive High School Wind Ensemble – John DiEgidio & Darrell Hendricks, Directors**

Selection #1: The Marbled Midnight Mile.....Steven Bryant

Selection #2: Overture to Candide.....Leonard Bernstein, arr. Clare Grundman  
Boosey & Hawkes

***Thursday, April 7, 2016***  
***West Orange High School***

**West Orange High School Ninth Grade Band – Joshua Zimmer, Director**

Selection #1: Adrenaline Engines.....Randall Standridge  
Grand Mesa Music

Selection #2: Be Thou My Vision.....Larry Clark  
Carl Fischer

**West Orange High School Symphonic Winds – Erin Legatic, Director**

Selection #1: Kirkpatrick Fanfare.....Andrew Boysen, Jr.  
Wingert-Jones

Selection #2: Simple Gifts: Four Shaker Songs.....Frank Ticheli  
I. In Yonder Valley  
II. Dance  
III. Here Take This Lovely Flower  
IV. Simple Gifts  
Manhattan Beach Music

**West Orange High School Concert Band – Erin Legatic, Director**

Selection #1: At Morning's First Light.....David R. Gillingham  
C. Alan Publications

Selection #2: La Madre de los Gatos.....Brian Beck  
Alfred

**Columbia High School Honors Wind Ensemble – Peter F. Bauer, Director**

Selection #1: Undecim.....Randall Standridge  
Grand Mesa Music

Selection #2: El Camino Real.....Alfred Reed  
Hal Leonard

**West Orange High School Wind Ensemble – Lewis C. Kelly, Director**

Selection #1: Hymn for the Lost and the Living.....Eric Ewazen  
Southern

Selection #2: Incantation and Dance.....James Barnes  
Boosey & Hawkes

# **How the Festival is Adjudicated**

*The National Band Association Guidelines:*

Tone – 20 points

Intonation – 15 points

Ensemble Technique – 15 points

Interpretation – 20 points

Balance – 20 points

Literature – 10 points

**TOTAL POINTS – 100**

Gold Rating - 88 to 100 points

Silver Rating - 75 to 87.9 points

Bronze Rating - 50 to 74.9 points

## *The Adjudicators*

**Dr. Thomas McCauley** is currently the Director of University Bands in the John J. Cali School of Music at Montclair State University in New Jersey where he conducts the Montclair State University Wind Symphony and Symphonic Band and teaches both graduate and undergraduate conducting. He has held similar positions in the states of Indiana, Ohio, and Illinois in addition to teaching high school instrumental music in Nevada for nine years. Composers including Karel Husa, David Gillingham, Joseph Turrin, Robert Aldridge, Morten Lauridsen and O'Neal Douglas have praised his work. In December of 2010, Dr. McCauley appeared as a clinician in Chicago at the 64<sup>th</sup> annual Midwest Clinic. Each November, he hosts and teaches a symposium at Montclair State University called the *Weekend Wind Conducting Symposium* with special guest clinicians and participants from around the world.

Dr. McCauley is in demand as a guest conductor, clinician, and adjudicator throughout North America. Ensembles under McCauley's direction have appeared at national and regional conventions and conferences, and he has collaborated with artists including The Imani Winds, The Manhattan Brass Quintet, Warren Vache', Demondrae Thurman, and Phil Smith.

Dr. McCauley has been published in *The Instrumentalist* magazine, several state music magazines, and in the second edition of *Teaching Music Through Performance in Band, Vol I* published by G.I.A. publications. In 1995, the Nevada Music Educator's Association named Dr. McCauley *Music Educator of the Year* and in 2006, the Indiana Music Educators Association honored Dr. McCauley with an *Outstanding University Music Educator Award*. Dr. McCauley's book titled, *Adventures in Band Building (or How to Turn a Less-Than-It-Could-Be into a More-Than-It-Should-Be)* is published by G.I.A. Publications. He currently serves as the Executive Board Chair of the New Jersey Band Association, the New Jersey State Representative of the College Band Directors National Association, and is the former New Jersey State Representative of the National Band Association. He is also an active member of the World Association for Symphonic Bands and Ensembles, and the National Association for Music Education

**Dr. David Vickerman** is the Artistic Director and Conductor for X Trigger, a contemporary music ensemble dedicated to focusing on the concert audience experience, and also Director of Bands at The College of New Jersey. As Director of Bands, he has direct oversight of the band program which includes the Wind Ensemble, Concert Band and Pep band. In addition to conducting The College of New Jersey Wind Ensemble, he teaches instrumental conducting and courses in the music education curriculum. In the few years since becoming the conductor, he has been able to establish The College of New Jersey Wind Ensemble as a regional model for performance excellence –

performing in concert by invitation at the College Band Directors National Association Eastern Division Conference in March of 2014 at the New England Conservatory of Music. Prior to his appointment at The College of New Jersey, he held the position of Director of Bands on the Johns Hopkins University Homewood Campus where he conducted the Wind Ensemble and directed the Pep Band. He also recently completed the Wind Conducting DMA program at The Peabody Institute where he assisted with the Peabody Wind Ensemble and conducting courses. In addition to his duties at TCNJ, he serves as the Associate Conductor of Great Noise Ensemble, in Washington D.C., and is a founding member of the Institute for Social Justice in the Arts and Humanities at The College of New Jersey.

A fervent advocate for contemporary music, Dr. Vickerman has commissioned and conducted numerous premieres including world premieres with The College of New Jersey Wind Ensemble, Great Noise Ensemble, a ballet with Ballet Fantastique in Eugene, Oregon and two pieces for winds and live electronics that he commissioned personally. In the fall of 2013, Dr. Vickerman conducted the premiere of the “Sgt. Pepper Project” with Great Noise Ensemble. This concert consisted of thirteen premieres, each based off of a track from the famous Beatles album. For a concert event entitled “Digital Embrace” at the Peabody Institute, he conducted a concert of wind band music that focused on the use of integrated live electronics. This concert was completely funded through a Kickstarter campaign. In the fall of 2010, he was the conductor for the Louis Andriessen Concert at The Peabody Institute during the composer’s weeklong residency. He has participated in numerous conducting workshops and symposiums, working with conductors such as H. Robert Reynolds, Michael Haithcock, Robert Carnochan, Steve Davis and Jerry Junkin. His primary conducting instructors include Dr. Edward C. Harris, Stuart Sims, Robert Ponto and Harlan Parker.

Dr. Vickerman graduated with a Master’s Degree in Wind Conducting from the University of Oregon in 2010. While at the University of Oregon, he was the conductor of the Oregon Campus Band and Oregon Brass Ensemble in addition to the regular assistant conductor with the Oregon Wind Ensemble. Prior to his work at the University of Oregon, he was the Director of Bands at Lodi High School in Lodi, California and he held the position of Music Director at Hilmar High School in Hilmar, California the year before that. In 2002, Mr. Vickerman graduated from California State University Stanislaus with a Bachelor of Music Degree in Music Education and received his California teaching credential the following year.

## ***Special Thanks and Acknowledgements***

Morristown Hosts: Michael Russo and Douglas Rutan

West Essex Host: Anthony Fabrizio

Hanover Park Hosts: Eric Novod and Joseph Spina

Mount Olive Hosts: John DiEgidio and Darrell Hendricks

West Orange Hosts: Lewis C. Kelly, Erin Legatic, and  
Joshua Zimmer

Festival Co-Chairs: John J. Maiello, Nutley HS  
Peter F. Bauer, Columbia HS

*A very special thank you goes out to the administration and custodial staff at each of our host schools. In addition, the success of this festival is only possible with the help of each school's Music/Band Parent Associations; many thanks!*