

The North Jersey School Music Association
proudly presents

The

*Twenty-Second Annual
High School
Concert Band Festival*

March 22, 2022

*West Essex Regional High School, 9:00am
Hanover Park High School, 6:30pm*

March 23, 2022

*Parsippany Hills High School, 9:00am
Verona High School, 6:00pm*

March 24, 2022

Bergenfield High School, 6:00pm

Tuesday, March 19, 2019
West Essex Regional High School

Northern Valley Regional High School at Old Tappan Symphonic Band – Amy Wilcox, Director

Selection #1: Balladair.....Frank Erickson
Bourne

Selection #2: Across the Great Plains.....William Owens
FJH Music

Ramsey High School Wind Ensemble – Joshua Jenkins, Director

Selection #1: One Life Beautiful.....Julie Giroux
Musica Propria

Selection #2: Council Oak.....David Gillingham
C. Alan Publications

Northern Valley Regional High School at Old Tappan Wind Ensemble – Amy Wilcox, Director

Selection #1: Joy Revisited.....Frank Ticheli
Manhattan Beach Music

Selection #2: Give Us This Day.....David Maslanka
I. Moderately slow
II. Very fast
Carl Fischer

Wayne Hills High School Symphonic Band – Matt Paterno, Director

Selection #1: Third Suite.....Robert Jager
III. Rondo
Belwin

Selection #2: Into the Raging River.....Steven Reineke
CL Barnhouse

West Essex High School Symphonic Winds – Edward Griffin, Director

Selection #1: October.....Eric Whitacre
Hal Leonard

Selection #2: A Mother of a Revolution!.....Omar Thomas
Omar Thomas Music

Tuesday, March 22, 2022
Hanover Park High School

Hackettstown High School Wind Ensemble – Adam Freeman, Director

Selection #1: American Riversongs.....Pierre La Plante
Daehn Publications

Selection #2: Metroplex.....Robert Sheldon
Alfred Publishing

Livingston High School Wind Symphony – Michael Jedwabnik, Director

Selection #1: Elegy for a Young American.....Ronald LoPresti
Theodore Presser

Selection #2: Variations on a Korean Folk Song.....John Barnes Chance
Boosey and Hawkes

Hanover Park High School Symphonic Band – Nicholas McGill and Joseph Spina, Directors

Selection #1: At Morning's First Light.....David Gillingham
C. Alan Publications

Selection #2: Festivo.....Vaclav Nelhybel
Belwin

Wednesday, March 23, 2022
Parsippany Hills High School

Parsippany Hills High School Concert Band – Michelle Christianson, Director

Selection #1: Loch Lomond.....Frank Ticheli
Manhattan Beach Music

Selection #2: Melodious Thunk.....David Biedenbender
David Biedenbender and Bent Space Music

West Morris Mendham High School Symphonic Band – Erika Sulich, Director

Selection #1: Air for Band.....Frank Erickson
Bourne

Selection #2: Lightning Field.....John Mackey
Osti Music

West Morris Mendham High School Wind Ensemble – Erika Sulich, Director

Selection #1: October.....Eric Whitacre
Hal Leonard

Selection #2: Arabesque.....Samuel R. Hazo
Hal Leonard

Nutley High School Wind Ensemble – Vincent Vicchiariello, Director

Selection #1: O Magnum Mysterium.....Morten Lauridsen, trans. H. Robert Reynolds
Peer Music

Selection #2: Sky Dance.....Robert Sheldon
Alfred

Pascack Hills High School Concert Band – Ryan Dore, Director

Selection #1: Sogno Di Volare.....Christopher Tin, arr. Matt Conway
Music Works

Selection #2: Midnight on Main Street.....Brian Balmages
FJH Music

Wednesday, March 23, 2022
Parsippany Hills High School

Randolph High School Concert Band – Michael Lichtenfield, Director

Selection #1: Salvation Is Created.....Pavel Chesnokov, arr. Michael Brown
Hal Leonard

Selection #2: Where Eagles Soar.....Steven Reineke
C.L. Barnhouse

Randolph High School Symphonic Winds – Diana May, Director

Selection #1: Chasing Sunlight.....Cait Nishimura
Murphy Music Press

Selection #2: Lincoln Legend.....William G. Harbinson
Alfred

Randolph High School Wind Ensemble – Nicholas Fantazzi, Director

Selection #1: Caccia and Chorale.....Clifton Williams
C.L. Barnhouse

Selection #2: Melodious Thunk.....David Biedenbender
Murphy Music Press

Mahwah High School Symphonic Band – Jeffrey Bittner, Director

Selection #1: Solas Ane.....Samuel R. Hazo
Hal Leonard

Selection #2: Ikaruga.....Tetsunosuke Kushida
I. The Glorious Countryside
II. Yumedono
III. Villagers Dancing
IV. Ikaruga
Bravo Music/Brain Music International

Kinnelon High School Wind Ensemble– Ryan Stroud, Director

Selection #1: Mt. Everest.....Rossano Gallante
Alfred

Selection #2: New York, 1927.....Warren Barker
C.L. Barnhouse

Parsippany Hills High School Wind Ensemble – Michael Iapicca, Director

Selection #1: Sweet New Moon.....Yukiko Nishimura
Excelcia

Selection #2: Overture in Bb.....Caesar Giovannini
Dorabet Music

Wednesday, March 23, 2022
Verona High School

West Orange High School Symphonic Winds –Erin Lagatic, Director

Selection #1: Down by the Salley Gardens.....Traditional, arr. Michael Sweeney
Hal Leonard

Selection #2: Alla Marcia.....Bruce Yurko
Lugwig Masters

West Milford High School Wind Ensemble – Brain McLaughlin, Director

Selection #1: Shortcut Home.....Dana Wilson
Boosey & Hawkes

Selection #2: Machu Picchu.....Satoshi Yagisawa
Bravo Music

Wayne Valley High School Symphonic Band – Gabriel Batiz, Director

Selection #1: Loch Lomond.....Frank Ticheli
Manhattan Beach Music

Selection #2: The Rumor of the Secret King.....John Mackey
Osti Music, Inc.

West Orange High School Wind Ensemble – Lewis Kelly, Director

Selection #1: Shenandoah.....Omar Thomas
Omar Thomas Music

Selection #2: Kirkpatrick Fanfare.....Andrew Boysen, Jr.
Wingert Jones

Verona High School Concert Band – Erik Lynch, Director

Selection #1: His Honor.....Henry Fillmore
Carl Fischer

Selection #2: Luminescence.....David Biedenbender
Murphy Music Press

Thursday, March 24, 2022
Bergenfield High School

Bergenfield High School Symphonic Band – Danielle Wheeler, Director

Selection #1: Images of Ireland.....Brian Balmages
FJH Music

Selection #2: Into the Arctic.....Brian Balmages
FJH Music

Clifton High School Wind Ensemble – Bryan Stepneski, Director

Selection #1: Lied ohne Worte.....Rolf Rudin
edition flor

Selection #2: First Suite in Eb.....Gustav Holst
Boosey & Hawkes

Bergenfield High School Symphonic Winds – Danielle Wheeler, Director

Selection #1: Three Ayers from Gloucester.....Hugh M. Stuart
Shawnee Press

Selection #2: Imaginarium.....Randall Standridge
Grand Mesa Music

North Bergen High School Wind Ensemble – Michael Connor, Director

Selection #1: Furioso.....Gary Gilroy
GPG Publishing

Selection #2: Strange Humors.....John Mackey
Osti Music, Inc.

Bergenfield High School Honors Wind Ensemble – Brian Timmons, Director

Selection #1: The Hounds of Spring.....Alfred Reed
Piedmont Music Company

Selection #2: Molly on the Shore.....Percy Alridge Grainger
Southern Music Company

How the Festival is Adjudicated

The National Band Association Guidelines:

Tone – 20 points
Intonation – 15 points
Ensemble Technique – 15 points
Interpretation – 20 points
Balance – 20 points
Literature – 10 points

TOTAL POINTS – 100

Gold Rating - 88 to 100 points
Silver Rating - 75 to 87.9 points
Bronze Rating - 50 to 74.9 points

The Adjudicators

Todd Nichols' credits include work as a music educator, conductor, and performer throughout the United States. Mr. Nichols currently serves as Director of University Bands at Rutgers University, The State University of New Jersey. His duties include oversight and administration of the university band program, directing the Marching Scarlet Knights and Symphonic Winds, and teaching graduate conducting. As Director of the Marching Scarlet Knights, Mr. Nichols led highly acclaimed performances for the NFL's nationally televised Monday Night Football, the 2021 Music for All Grand Nationals finals performance, and for United States President Joseph Biden. In 2020-2021, Mr. Nichols served as a Guest Lecturer at New York University, and he currently teaches private conducting lessons for Columbia University.

Mr. Nichols annually serves as a guest conductor, clinician, adjudicator, and recording producer and is especially honored to have guest conducted the United States Army Field Band. In addition, Mr. Nichols currently serves as Assistant Conductor for the Garden State Symphonic Band (Local 16-248 AFM). As artistic director for the Eastern Wind Symphony, Mr. Nichols conducted highly acclaimed performances at Carnegie Hall and the Kennedy Center and records regularly with the ensemble, including two recent albums *Resurgence* and *Elements*. Under his direction, the EWS received multiple Grammy Award nominations of eligibility and has been invited to perform at major conventions including the 2021 and 2015 Midwest Band and Orchestra Clinic, 2019 ACB National Convention, 2017 NAFME All Eastern Convention, and 2017 ITG Conference. Mr. Nichols has commissioned twenty-two new works for wind band, supporting composers including Kevin Bobo, Bruce Broughton, David Gillingham, Julie Giroux, Allison Loggins-Hull, John Mackey, William Ryden, Joseph Spaniola, James Stephenson, Joe Turrin, Dana Wilson, Eric Whitacre, and Bruce Yurko.

Mr. Nichols received his BA in music from The College of New Jersey and MM in conducting from Messiah College. Mr. Nichols is currently ABD and completing his DMA at Rutgers University as a conducting student of Dr. William Berz. For nineteen years, Mr. Nichols served as Director of Bands at Roxbury and Edison High Schools in New Jersey, where his ensembles were recognized for outstanding performance at numerous local, state, and many prestigious national festivals and concerts. Mr. Nichols recently co-authored two articles accepted for publication in *The Journal of Band Research* and *WASBE Journal*. Mr. Nichols was inducted into the prestigious American Bandmasters Association and American School Band Directors Association in 2016. He received the Citation of Excellence from the National Band Association in 2016 and 2020 and NJ the Governor's Teacher Recognition Award in 2001. Mr. Nichols professional affiliations include the BIG Band Directors Association, WASBE, CBDNA, and AFM.

Mr. Nichols resides in Hillsborough, NJ with his wife, Beth, and daughters, Sarah, and Emily.

John Palatucci is a performing musician on euphonium and trombone as well as a conductor, clinician, an adjudicator and educator. He holds a Bachelor of Arts degree in music education, a Master of Arts degree in music performance from Montclair State College of New Jersey, a Master of Education degree with all accompanying certifications in educational leadership from NJ EXCEL and was honored by the Jaycees in 1982 with an "Outstanding Young Man of America" award.

A professional musician since 1978, Mr. Palatucci made his New York City solo debut in 1983 with the Mark Heter Brass Band. He became the euphonium soloist of the famous Goldman Memorial Band in 1986, that season making his Lincoln Center solo debut with this ensemble. He also served as the GMB's business manager from 2000-2005. Included among his many other solo engagements are Connecticut's Hartford Symphony, the Ridgewood Concert Band (NJ), the Missouri Brass Consortium, the American Chamber Orchestra of NYC, the Garden State Symphonic Band and the Montclair NJ Citadel Band of the Salvation Army. He has toured as principal euphonium and soloist with Keith Brion's New Sousa Band and in 1992 performed at the Sousa Band Centennial playing *The Voice Of The Departing Soul*, a work for solo euphonium and band which was the first piece ever played by the Sousa Band. In the summer of 2003, he toured the French Riviera as a featured soloist with the Ridgewood Concert Band. He has been heard over WFME, WQXR, Sirius XM radio and has recorded for Delos Records International, the Educational Testing Service, Koch Records, the Musical Heritage Society and the for the US Merchant Marine Academy.

Mr. Palatucci has appeared in both recital and concert with the New York Philharmonic's former principal trumpet Philip Smith and principal trombone Joseph Alessi, former West Point Band euphonium soloist Jason Ham, jazz euphoniumist John Allred and the late tuba virtuoso Harvey Phillips. He has performed under the batons of Ainslee Cox, Henry Brant, Lucas Foss, Morton Gould, Skitch Henderson, Alan Hovhaness, Karel Husa, Leonard Smith, Loras Schissel, Timothy Foley, and Arnold Gabriel among many, many others. His orchestral engagements include the American Ballet Theater, the Ars Musica Chorus and Orchestra, the New Jersey Pops, the New Jersey State Opera, the North Jersey Philharmonic, the Summit Symphony and the New Jersey Guild of Composers. Appearances with other musical luminaries range from Placido Domingo, Jerome Hines and Robert Merrill to Dave Brubeck to Frankie Valli and the Four Seasons.

Mr. Palatucci enjoys work as an adjudicator, having served the Eastern Marching Band Association, Judges Independent Guild, Just Judges, the National Judges Association Tournament of Bands and the North Jersey School Music Association. He has presented master classes, clinics, and solos for the New York Brass Conference for Scholarships, the New Jersey Music Educators Association, the Gramercy Brass Orchestra, the Ridgewood Concert Band, Caldwell College, Montclair State and William Paterson State Universities as well as Good News Tours and Travel and the Offstage Group of NYC. He served the North Jersey School Music Association as JHS orchestra auditions chair.

Over his career, Mr. Palatucci has guest conducted many festival bands, choirs and orchestras including the New Jersey Peninsula Combined High School Band, the All-North Jersey Junior High School Orchestra, the American Boychoir, the Central Jersey Intermediate School Band, and the Montclair Citadel Band of the Salvation Army. In 2013, he made his Carnegie Recital Hall conducting debut. In December 2015 he conducted the Imperial Brass for its holiday concert series.

He is a 1983 charter member of Dr. C. Christian Wilhelm's Ridgewood Concert Band, now the New Jersey Wind Symphony, continuing to serve as associate conductor, principal euphonium, and featured soloist. Since 1990, he has been music director of the Orpheus Club Men's Chorus of Ridgewood, NJ with which he made his Lincoln Center conducting debut in 2005 and at Carnegie Recital Hall in 2013. In 1991, as a member of the executive committee for the Billy Graham Northern New Jersey Crusade, he was responsible for the recruiting and overseeing of a 3,000-voice choir while in 1993 he served as music director and principal conductor of The Camp-of-the-Woods Staff Band and Chorus in Speculator, New York. In addition to producing and conducting local professional band, orchestral and choral concerts, he led the New American Concert Band, a fully professional ensemble, in his 1994 NYC conducting debut. From 1996 through 1998, he led the Ridgewood Singers mixed chorus. He sat on the board of directors of the New Jersey Choral Consortium, presently with Morristown Merry Tuba Christmas and the advisory board of the Palisades Virtuosi chamber ensemble.

A retired music educator since 2018, Mr. Palatucci formerly directed band, choral, orchestral ensembles and musical theater for the Livingston, NJ public schools, at Madison High School (NJ), served as K-12 department chairman for the Eastern Christian School Association in North Haledon (NJ) while also directing the Eastern Christian High School bands, choirs, orchestra and musical theater. While at ECHS, ensembles and individual students under his leadership amassed a long list of competitive awards and distinctions. He co-founded the Faith Conservatory of Music in Wyckoff. While serving the Ridgewood NJ Board of Education, he taught instrumental music in grades 5 through 9 and as assistant director helped lead the RHS marching band to the 1980 Eastern Marching Band Association Group C Championship. His first teaching assignment in 1978-79 for the Elizabeth NJ Board of Education saw him rebuild the Lafayette Middle School Band from a group of 8 to a program involving 150 students in three bands.

Mr. Palatucci is highly regarded as a teacher of brass instrument playing in the NY/NJ metropolitan area. While still in demand as an instructor and consultant, for over forty years his students have won principal chairs in honor bands and orchestras at the regional, state, and national levels. Many of these now enjoy music careers of their own after studying at such prestigious institutions as the Eastman School of Music, Ithaca College, James Madison University, Oberlin Conservatory, Ohio State University, Montclair State College, the University of Michigan and Rutgers University. He has served on the faculties of Caldwell College, Montclair State and William Paterson State Universities as well as Columbia University Teacher's College teaching courses in euphonium performance, brass pedagogy and chamber music. His individual coaching has resulted in a bronze medal winner at the International Tuba and Euphonium Conference. In January 2009 he was honored by fellow Montclair State University faculty members as the keynote

speaker at the annual Dr. Jack Sacher Memorial Lecture. In December of 2012, he appeared as guest lecturer for concerts by the New Jersey Choral Society.

Mr. Palatucci has premiered several pieces for solo euphonium and band. Previous works dedicated to him include Patrick Burns' "Vignettes," Johan de Meij's arrangement for two euphoniums and wind orchestra of "Dio che nell'alma infondere" from Verdi's *Don Carlo*, the late Richard Lane's *Rondeau for Euphonium and Band*, Mark Heter's arrangements of Luigi Arditi's *Il Bacio* and Robert Schumann's *Träumerei*. The Carl Fischer Music edition of Edwin Franko Goldman's famous *On the Mall* march, edited by Ed Lisk and Dr. Chris Wilhjelms, includes Mr. Palatucci's obbligato in the trio strain. He gave Academy award nominated composer Bruce Broughton's *Tent Meeting Revival with Halleluiah Wind Up* its NY/NJ premiere.

Mr. Palatucci's recent solo and guest conducting appearances include the Caramoor Music Festival and Tarrytown Music Hall with the Westchester Symphonic Winds as well as the Toms River Municipal Band, the Mark Heter Band, the Central Jersey Wind Ensemble, the South Jersey Area Wind Ensemble, the Bloomfield Civic Band, the Rockland County Community Band, and the 89th NY (National) Guard Band at Yankee Stadium. In December 2016, he made his David Geffen Hall at Lincoln Center conducting debut at the 49th Annual Messiah Sing-In sponsored by the National Chorale, returning the following year for the event's 50th anniversary and again in 2018, 2019, virtually in 2020 and again in 2021. Since 2013, he has served as co-coordinator and co-conductor for Morriston NJ Tuba Christmas.

Special Thanks and Acknowledgements

West Essex Host: Edward Griffin

Hanover Park Host: Joseph Spina

Parsippany Hills Hosts: Michael Iapicca and Michelle Christianson

Verona Host: Erik Lynch

Bergenfield Hosts: Brian Timmons and Danielle Wheeler

Festival Co-Chairs: John J. Maiello, Retired
Amy Wilcox, Northern Valley Reg. HS, Old Tappan

NJSMA Band Division Chairs: Michelle Christianson, Parsippany Hills
Lewis Kelly, West Orange HS
Lyn Lowndes, Butler Public Schools

A very special thank you goes out to the administration and custodial staff at each of our host schools. In addition, the success of this festival is only possible with the help of each school's Music/Band Parent Associations - many thanks!