

**The North Jersey School Music Association
proudly presents**

The

***Twenty-First Annual
High School
Concert Band Festival***

March 19, 2019

*West Essex Regional High School, 9:30am
Verona High School, 6:00pm*

March 20, 2019

Parsippany Hills High School, 9:30am

March 21, 2019

*Northern Valley Regional High School at Old Tappan, 10:00am
Bergenfield High School, 6:00pm*

Tuesday, March 19, 2019
West Essex Regional High School

Bloomfield High School Concert Band – Natalie Kerr, Director

Selection #1: On the Cul de Sac Three O’Clock Friday Afternoon.....David R. Holsinger
TRN Music

Selection #2: The Witch and the Saint.....Steven Reineke
Barnhouse

Passaic County Technical Institute Concert Band – Nelson Mendez, Director

Selection #1: Toccata for Band.....Frank Erickson
Bourne

Selection #2: Encanto.....Robert W. Smith
Hal Leonard

West Essex Regional High School Concert Band – Anthony Fabrizio, Director

Selection #1: Ave Verum Corpus.....Wolfgang Amadeus Mozart, arr. Mark Williams
Alfred

Selection #2: Sparks.....Brian Balmages
FJH

Mendham High School Symphonic Band – Timothy Beadle and Taylor Rehe, Directors

Selection #1: When the Stars Began to Fall.....Fred J. Allen
TRN Music

Selection #2: American Riversongs.....Pierre LaPlante
TRN Music

Wayne Valley High School Symphonic Band – Gabriel Batiz, Director

Selection #1: Shenandoah.....Frank Ticheli
Manhattan Beach

Selection #2: Urban Dances.....Erik Morales
FJH

Tuesday, March 19, 2019
West Essex Regional High School

Mendham High School Wind Ensemble – Timothy Beadle, Director

Selection #1: Variations on America.....Charles Ives, Trans. William E. Rhodes
Arr. William Schumann
Theodore Presser

Selection #2: Machu Picchu – City in the Sky.....Satoshi Yagisawa
Bravo/Brain Music

Morristown High School Wind Ensemble – Michael D. Russo, Director

Selection #1: Shenandoah.....Frank Ticheli
Manhattan Beach Music

Selection #2: American Civil War Fantasy.....Jerry Bilik
Peer Music Classical

West Essex Regional High School Symphonic Winds – Anthony Fabrizio, Director

Selection #1: Allerseelen (Op. 10, No. 8).....Richard Strauss, arr. Albert Oliver Davis
Ludwig

Selection #2: Cajun Folk Songs.....Frank Ticheli
Manhattan Beach Music

Tuesday, March 19, 2019
Verona High School

West Orange High School Ninth Grade Band – Joshua Zimmer, Director

Selection #1: Stone Mountain Stomp.....Carl Strommen
Carl Fischer

Selection #2: Sketches on a Kentucky Hymn Tune.....Todd Stalter
Alfred Publishing

Secaucus High School Concert Band – Rob Fournier, Director

Selection #1: Crystals.....Thomas Duffy
Ludwig

Selection #2: Athletic Festival March.....Sergei Prokofiev
William Allen

West Orange High School Concert Band – Erin Lagatic, Director

Selection #1: Castle, Loch, and Heath (A Suite of English Folk Songs).....James D. Ployhar
I. The Bonny Lighter-Boy
II. Scarborough Fair
III. High Germany
RBC Publications

Selection #2: Legend of Knife River.....Stephen Bulla
Curnow Music Press

West Milford High School Highlander Wind Ensemble – Brian McLaughlin, Director

Selection #1: Ghost Train.....Eric Whitacre
Hal Leonard

Selection #2: Armenian Dances.....Alfred Reed
Belwin

Tuesday, March 19, 2019
Verona High School

West Orange High School Symphonic Winds – Erin Lagatic, Director

Selection #1: Perthshire Majesty.....Samuel R. Hazo
Boosey & Hawkes

Selection #2: Armenian Folk Song and Dance.....Aram Khachaturian
I. Dancing Song ed. and arr. Clark McAlister
II. Dance
Masters Music

Columbia High School Honors Wind Ensemble – Peter F. Bauer, Director

Selection #1: God of Our Fathers.....Claude T. Smith
Wingert-Jones Publications

Selection #2: Metro Dances.....Travis Weller
Wingert-Jones Publications

West Orange High School Wind Ensemble – Lewis C. Kelly, Director

Selection #1: October.....Eric Whitacre
Hal Leonard

Selection #2: Symphonic Dance No. 3 “Fiesta”.....Clifton Williams
Alfred

Verona High School Concert Band – Erik Lynch, Director

Selection #1: Be Thou My Vision.....David Gillingham
C. Alan Publications

Selection #2: Strange Humors.....John Mackey
Osti Music

Wednesday, March 20, 2019
Parsippany Hills High School

Ridgewood High School Wind Ensemble – Jeffrey Haas, Director

Selection #1: Eternal Father, Strong to Save.....Claude T. Smith
Wingert Jones

Selection #2: A View from the Mountaintop.....Timothy Mahr
Neil A. Kjos

Parsippany Hills High School Concert Band – Michelle Christianson, Director

Selection #1: Mystery on Mena Mountain.....Julie Giroux-West
Southern Music

Selection #2: Contre Qui, Rose.....Morten Lauridsen, arr. H. Robert Reynolds
Peer Music

Randolph High School Concert Band – Michael Lichtenfeld, Director

Selection #1: Abracadabra.....Frank Ticheli
Manhattan Beach Music

Selection #2: West Highlands Sojourn.....Robert Sheldon
1993 Birch Island Music Press

Jefferson Township High School Wind Ensemble – Rich Barriers, Director

Selection #1: First Suite in E Flat.....Gustav Holst
Boosey and Hawkes

Selection #2: Summer Dances.....Brian Balmages
FJH

Randolph High School Symphonic Winds – Diana May, Director

Carl Della Peruti, Conductor

Selection #1: Lincoln Legend.....William G. Harbinson
Alfred Publishing Co.

Selection #2: Undertow.....John Mackey
Osti Music, Inc.

Wednesday, March 20, 2019
Parsippany Hills High School

Nutley High School Wind Ensemble – Vincent Vicchiariello, Director

Selection #1: Contre Qui, Rose.....transcribed by H. Robert Reynolds
Peer Music

Selection #2: Incantation and Dance.....John Barnes Chance
Boosey & Hawkes

Parsippany High School Wind Ensemble – Gregory Dalakian, Director

Selection #1: Galactic Fanfare.....Randall D. Standridge
Grand Mesa Music

Selection #2: Variations on a Korean Folk Song.....John Barnes Chance
Boosey & Hawkes, Inc.

Randolph High School Wind Ensemble – Dawn Russo, Director

Selection #1: A Movement for Rosa.....Mark Camphouse
TRN Music Publisher

Selection #2: Shepherd's Hey.....Percy Aldridge Grainger, edited by R. Mark Rogers
Southern Music

Parsippany Hills High School Wind Ensemble – Mike Iapicca, Director

Selection #1: Solas Ane.....Samuel Hazo
Hal Leonard

Selection #2: Speak to Me.....Dana Wilson
Boosey & Hawkes

Thursday, March 21, 2019
Northern Valley Regional High School at Old Tappan

Irvington High School Concert Band – Matthew Peterson, Director

Selection #1: Sinfonia Six.....Timothy Broege
Manhattan Beach Music

Selection #2: Sticks and Stones.....James Bonney
Avsictism Music (ASCAP)

Bayonne High School Concert Band – Samantha Hitchell, Director

Selection #1: Flourish for Wind Band.....Ralph Vaughan Williams
Oxford University press

Selection #2: Sparks.....Brian Balmages
FJH Music Company

Northern Valley Regional High School at Old Tappan Concert Band – Amy Wilcox, Director

Selection #1: Air for Band.....Frank Erickson
Bourne Co.

Selection #2: Into the Clouds.....Richard Saucedo
Hal Leonard

Pascack Hills High School Wind Ensemble – Ryan Dore, Director

Selection #1: Khan.....Julie Giroux
Music Propria

Selection #2: Fantasia in G.....Timothy Mahr
Kjos

Northern Valley Regional High School Demarest Wind Symphony – Lauren A. Delesky, Director

Selection #1: Shenandoah.....Frank Ticheli
Manhattan Beach Music

Selection #2: American Riversongs.....Pierre La Plante
Boosey & Hawkes

Thursday, March 21, 2019
Northern Valley Regional High School at Old Tappan

Kinnelon High School Wind Ensemble – Ryan Stroud and Bonnie Hendricks, Directors

Selection #1: Kirkpatrick Fanfare.....Andrew Boysen Jr.
Wingert-Jones

Selection #2: Arabian Dances.....Brian Balmages
FJH

Mahwah High School Symphonic Band – Jeffrey Bittner, Director

Selection #1: Slavonic Dance from Serenade for Winds, Op. 44.....Antonin Dvorak
arr. Robert Longfield
Hal Leonard

Selection #2: Variations on A Korean Folk Song.....John Barnes Chance
Boosey & Hawkes

Northern Valley Regional High School at Old Tappan Wind Symphony – Amy Wilcox, Director

Selection #1: Nimrod.....Edward Elgar, arr. Alfred Reed
Belwin

Selection #2: Khan.....Julie Giroux
Music Propria

Thursday, March 21, 2019
Bergenfield High School

Bergenfield High School Concert Band – Jeffrey Brown, Director

Selection #1: Into the Arctic.....Brian Balmages
FJH Publishing

Selection #2: Ere the World Began to Be.....Jack Stamp
Daehn Publications

North Bergen High School Wind Ensemble – Michael Connor, Director

Selection #1: Perthshire Majesty.....Samuel Hazo
Hal Leonard

Selection #2: Havendance.....David R. Holsinger
TRN Music Publisher, Inc.

Clifton High School Wind Ensemble – Bryan Stepneski, Director

Selection #1: Sheltering Sky.....John Mackey
Osti Music, Inc.

Selection #2: Havendance.....David R. Holsinger
TRN Music Publisher, Inc.

Bergenfield High School Symphonic Band – Jeffrey Brown, Director

Selection #1: Be Thou My Vision.....Larry Clark
Carl Fischer

Selection #2: Akatonbo.....Joseph T. Spaniola
Musica Propria

Livingston High School Wind Symphony – Michael Jedwabnik, Director

Selection #2: Like the Stars Forever and Ever.....Charles L. Booker, Jr.
Alfred Publishing

Selection #1: Suite of Old American Dances.....Robert Russell Bennett
II. Schottische
I. Cake Walk
Hal Leonard

Thursday, March 21, 2019
Bergenfield High School

Bergenfield High School Symphonic Winds – Jeffrey Brown, Director

Selection #1: A Festival Prelude.....Alfred Reed
Edward B. Marks Music Company

Selection #2: Momentum.....Thomas Doss
Mitropa Music

Hanover Park High School Symphonic Band – Joseph Spina, Director

Selection #1: In the Shining of the Stars.....Robert Sheldon
Birch Island Music, Inc.

Selection #2: Cajun Folk Songs.....Frank Ticheli
Manhattan Beach Music

Bergenfield High School Honors Wind Ensemble – Brian P. Timmons, Director

Selection #1: American Salute.....Morton Gould, arr. Lang
Belwin

Selection #2: Symphony No. 2.....Frank Ticheli
III. Apollo Unleashed
Manhattan Beach

How the Festival is Adjudicated

The National Band Association Guidelines:

Tone – 20 points

Intonation – 15 points

Ensemble Technique – 15 points

Interpretation – 20 points

Balance – 20 points

Literature – 10 points

TOTAL POINTS – 100

Gold Rating - 88 to 100 points

Silver Rating - 75 to 87.9 points

Bronze Rating - 50 to 74.9 points

The Adjudicators

Bradley P. Ethington conducts the Syracuse University Wind Ensemble, coordinates the graduate program in wind conducting, and serves as chair of wind and percussion studies. He holds bachelor's degrees in music education and biochemistry from the Honors College at Michigan State University, the master of music from Baylor University, and the doctor of musical arts in conducting from the University of Texas at Austin, where he studied with Jerry Junkin. While at the University of Texas, he served as assistant conductor of the University Wind Ensemble and conductor of the University Chamber Orchestra.

Dr. Ethington has published articles in the Journal of the College Band Directors National Association and the World Association of Symphonic Bands and Ensembles Journal on the music of W. A. Mozart and Charles Ives and has been a regular contributor to the highly successful educational series Teaching Music Through Performance in Band. He is past president of the Big East Conference Band Directors Association and currently serves on the editorial board of the WASBE Journal. He has appeared as guest conductor at conferences of the College Band Directors National Association and the New York State School Music Association and has served as guest conductor, clinician, and adjudicator throughout the United States, Western Europe, and Australia.

Dr. Christopher Hughes is Director of Bands and Associate Professor of Music for the School of Music at Ithaca College in New York. Hughes serves as conductor of the renowned Ithaca College Wind Ensemble while leading the acclaimed graduate program in wind conducting. Prior to this position, Dr. Hughes served as Director of Bands and Graduate Conducting Coordinator at NM State University and as Director of Bands and Chair of the Conducting and Ensembles Faculty for the College of Music at Mahidol University, a conservatory setting in Bangkok, Thailand. Prior to his move overseas, Dr. Hughes held positions on the faculties at Lander University in South Carolina and the University of Colorado at Boulder. Hughes's former students hold conducting and teaching positions in China, Thailand, Singapore, Malaysia, Taiwan, The Philippines, Burma, Mexico and throughout the United States.

Born on Bloomsday in Aspen, Colorado, Hughes's interest in the expressive beauty of music began early. He decided to pursue conducting as a profession after experiencing the artistry of many of the legendary conductors who were in residence at the Aspen Music School. In 2005 Hughes was awarded the Doctor of Musical Arts degree in instrumental conducting and literature at the University of Colorado at Boulder where he was a student of world-renowned conductor and Distinguished Professor Allan McMurray.

Developing an impressive profile that is both national and international, Dr. Hughes has conducted ensembles in concert on four continents including Europe, Asia, Australia and North America. He is also in constant demand as a guest conductor and clinician. Engagements have taken him to several US states, Washington, D.C. and ten foreign countries including England, Ireland, China, Taiwan, Hong Kong, Singapore, and Indonesia. In 2017 Hughes was invited as the guest clinician for the Conducting Symposium of the Americas in Costa Rica. Hughes was also invited to conduct in Australia at the Queensland Conservatorium. In his first year at Ithaca College, Hughes lead the IC Wind Ensemble in two major invited performances; one for the New York State School

Music Association (NYSSMA) conference and one at the John F. Kennedy Center for the Arts in Washington, D.C.

In addition to numerous performances as Resident Guest Conductor for the Thailand Philharmonic Orchestra, Dr. Hughes led the Mahidol University Wind Symphony in a critically acclaimed performance during the proceedings of the 15th World Saxophone Congress. This subsequently led to an invitation for the musicians to appear as the guest artist ensemble for the Australian National Ensemble Championships. Hughes has conducted at the Southeast Asian Youth Orchestra and Wind Ensemble Festival in Bangkok, Thailand and the Honor Ensemble Festival of the Interscholastic Association of Southeast Asian Schools in Jakarta, Indonesia. Dr. Hughes was honored to serve as guest conductor for the National Symphony Orchestra players of Taiwan during his invited visit to Chiayi City. In 2013 and again in 2014 Hughes ventured to China to conduct the Directors Ensemble of Guangzhou Province and appeared in ShanXi, ShanDong, and Chengdu provinces in as well. Known for his sensitive interpretation of music for large and small instrumental ensembles, Hughes's conducting has drawn praise from composers and conductors in the United States, Canada, Southeast Asia, China, and Australia. A champion of new music, Dr. Hughes has conducted numerous world and regional premieres and he has become a conductor of choice for contemporary works.

Dr. Hughes has, on several occasions, been included in the Who's Who Among America's Teachers publication and, for the past 13 years, he has been listed in Who's Who in America. He was recently honored with induction into Who's Who In The World. Hughes's affiliations include the International Conductor's Guild, College Band Directors National Association, World Association for Symphonic Bands and Ensembles, New York State School Music Association, Phi Mu Alpha (honorary), and Kappa Kappa Psi (honorary).

The Clinicians

A dedicated and passionate conductor, educator, and arts leader, **Eric M. Laprade** is Director of Bands and Assistant Professor at The College of New Jersey. Prior to his appointment at TCNJ, Laprade served as the Visiting Director of Wind Ensembles at the University of Utah. He also serves as the Music Director of South Shore Conservatory's Summer Music Festival in Hingham, MA.

Laprade has conducted many of the nations premier wind bands, including The Eastman Wind Ensemble, The United States Army Band, "Pershing's Own", and the University of Michigan Symphony Band. Recent conducting engagements include a performance of Igor Stravinsky's L'Histoire du soldat with the Duxbury Music Festival Chamber Players (Duxbury, MA). As a graduate student at the Eastman School of Music, he was a Frederick Fennell Conducting Fellow, Catherine Filene Shouse Arts Leadership Fellow, and recipient of the Walter Hagen Conducting Prize. During his time in residence at Eastman, Laprade was assistant conductor of the Eastman Wind Ensemble and Eastman Harmonie, and associate conductor of the Eastman Wind Orchestra. He served as assistant conductor on international tours to Europe and Canada, and was assistant producer on multiple wind ensemble recording projects. He taught undergraduate conducting and musicology, and served as a research assistant for the Institute for Music Leadership. While at

Eastman, Laprade was a guest conductor for OSSIA New Music, the Rochester Music Hall of Fame, and Sunset Concerts.

Laprade is passionate about nurturing the next generation of music educators. In 2016 he launched the South Shore Conservatory Music Educator Retreat, a summer professional development program for in-service music educators. Now in its third year, the program has engaged nationally acclaimed clinicians and attracted participants from across New England. Most recently, Laprade helped to launch the SMF Teaching Academy, a hybrid mentorship-internship program for pre-service music education students. Laprade also has been a clinician at schools throughout the United States and has served as the guest conductor of the 2017 Massachusetts Music Educators Western District Senior Concert Band, 2017 Augustana College Honor Band (Sioux Falls, SD), and 2018 Massachusetts Music Educators Central District Junior Concert Band.

Laprade has presented research on wind band history and artistic programming at the Massachusetts Music Educators Association Conference and the College Band Directors National Conference. His Doctoral Lecture Recital, “From Third Stream to New Streams,” focused on the roots of cross-over repertoire and modern artistic collaboration in Mihlaid’s *La Création du monde*. Laprade is a contributing author to the Eastman Case Studies series, having published cases profiling the Rhode Island Philharmonic Orchestra and Music School, Carnegie Hall, University Musical Society, the San Francisco Girls Chorus, and South Shore Conservatory.

From 2008–13, Laprade was a music educator for the Randolph, MA public schools, where he served as the K–12 Music Department Chairperson. During his tenure he was named one of “40 Under 40 Emerging Leaders” by the South Shore Stars organization and is credited with implementing new curricula, forging strong partnerships with community organizations, and greatly expanding the program. Laprade is also the founding music director of the Randolph Community Band.

Laprade holds degrees in tuba performance, conducting, and music education from the University of Michigan and the Eastman School of Music. During his undergraduate studies at Eastman, he was the recipient of the school’s prestigious Performer’s Certificate. His principal conducting teachers include Mark Davis Scatterday, Michael Haithcock, and Malcolm W. Rowell, Jr. He is a member of Pi Kappa Lambda and holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma. Laprade is a member of the College Band Directors National Association, National Band Association, National Association for Music Education, and the College Music Society.

Dr. Jerry Rife is Professor of Music at Rider University in Lawrenceville, NJ, where he teaches music history courses and is the Director of Bands. He has been the Chairman of Music in the Fine Arts Department since 1984 and taught graduate-level musicology courses at Westminster Choir College in Princeton, NJ, since it became the School of Music of Rider University. In 1990, Dr. Rife received the Lindback Award for Excellence in Teaching. He holds a Ph.D. in musicology from Michigan State University, a Masters of Music in Clarinet Performance and an undergraduate degree in Music Education from Kansas State University. Before coming to Rider University, Dr. Rife was an Assistant Professor of Musicology at Michigan State University and taught doctoral- and masters-level musicology courses and the undergraduate music history curriculum. He studied clarinet with Fred Ormand, the past president of the International Clarinet Association, Elsa

Ludwig-Verdehr of the Verdehr Trio, Clark Brodie of the Chicago Symphony, George Silfies of the St. Louis Symphony, and Frank Sidorfsky at Kansas State University.

Dr. Jerry Rife has been the conductor and musical director of the Blawenburg Band since 1985. Under his guidance the band has grown from a small town band in the 1980s to a 70-member musical organization that performs over 30 concerts each year. Dr. Rife's leadership has moved the band into a position of prominence in the state of New Jersey with concert performances at Richardson Auditorium on the Princeton University campus, the Sousa Centennial Ceremony in 1992, and at the White House in Washington, D.C. In 1993, he received a New Jersey State Senate Resolution honoring the band for their outstanding musical performance and service to their community. In 1998, Dr. Rife assumed the post of conductor and music director of the Raritan Valley Symphonic Band in Hillsborough, NJ. As director of these bands and of the Rider University bands, he brings his enthusiasm for performing and a great love of band music to audiences in nursing homes, community events, and the concert state.

Dr. Rife has been a contributing writer for the Saxophone Journal since 1988 and has reviewed performances and recordings for Jazz Player Magazine. The music of Florent Schmitt is a special interest of Dr. Rife, and he has published several articles on Schmitt and his compositions including the Schmitt article for the 7th Edition of the New Groves Dictionary of Music and Musicians (forthcoming). Dr. Rife studied mouthpiece adjustment and refacing with Everett Matson. He was the Associate Producer of the documentary film "If You Knew Sousa," a 90-minute film funded by WGBH public television in Boston and aired as the flagship show of The American Experience to an estimated national viewing audience of six million people.

Dr. Rife is extremely active as a performer of solo, recital, orchestra, and jazz music on the East Coast. He has guest conducted and adjudicated at band festivals, published numerous articles on band music, is a respected lecturer in the community, and has served as the state chairman of the College Band Directors National Conference. He is the concert master of the nationally famous professional Virginia Grand Military Band, which has recorded over 55 CDs to date, and he has guest conducted that organization. His traditional jazz band, The Rhythm Kings, has performed regularly for 25 years averaging 100 performances each year. Dr. Rife is also a member of the John Johnson Trio and Blue Skies, a swing jazz quartet. He lives with two other musicians, his wife and daughter, in Ewing, New Jersey.

Special Thanks and Acknowledgements

West Essex Host: Anthony Fabrizio

Verona Host: Erik Lynch

Parsippany Hills Hosts: Michael Iapicca and Michelle Christianson

Northern Valley Regional Host: Amy Wilcox

Bergenfield Hosts: Brian Timmons and Jeffrey Brown

Festival Co-Chairs: John J. Maiello, Nutley Public Schools
Peter F. Bauer, Columbia HS

NJSMA Band Division Chairs: Lewis Kelly, West Orange HS
Diana May, Randolph High School
Jennifer Wise, Livingston Public Schools

A very special thank you goes out to the administration and custodial staff at each of our host schools. In addition, the success of this festival is only possible with the help of each school's Music/Band Parent Associations - many thanks!